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# ALEXIS EBERT

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Alexis Ebert is the “Marilyn Monroe of the Back Woods!”

Alexis is a free-spirited wild child who lives for adventure yet is tamed by a peaceful silence that comes from within.

Alexis began singing professionally when she was just six years old; she opened for country entertainer Tanya Tucker. The opportunity opened the flood gates to enable the young, spunky country singer to take the spotlight on the same stages as Keith Urban, Miranda Lambert, Reba McEntire, Sugarland, Trace Adkins and many more.

Twelve-year-old Alexis, whose musical tastes were influenced by Garth Brooks, Faith Hill, Tanya Tucker and Elvis, landed an audition for “Country Tonight” in Branson. Alexis made the grade and joined the cast of 60; she performed two shows a day, six-days-a-week over the course of a six-month tour before becoming a teenager.

The timing was perfect for Alexis’ “arrival” in Music City, Tennessee in 2003. Young singers such as LeAnn Rimes, Jessica Andrews and Billy Gilman had made their way up the charts; their early successes led them to become award winners and household names, which positioned Alexis perfectly. Alexis captured the attention of Warner Bros. bigwigs who introduced her to renowned Grammy Award winning producer Paul Worley (of Dixie Chicks, Big & Rich, Lady Antebellum fame). Worley threw a label deal on the table nearly on the spot. Alexis signed with Warner Bros. in 2004 as well as a major publishing deal. She recorded an entire album (featuring 12 Alexis Ebert originals) with Worley and Kyle Lehning producing. The plan to release a debut single to country radio was nixed entirely when a new label chief was seated. The newly named label head cleaned house and Alexis was part of the sweep. She moved on to sign a staff writing deal with Sony ATV Publishing.

Alexis’ talents have been tapped by motion picture film producers. She secured a track spotlighted in the hit Disney movie “Confessions Of A Teenage Drama Queen” (staring Lindsay Lohan); the soundtrack (featuring Ebert’s performance of the original tune “The Real Me”) sold more than 650,000 copies. Alexis also landed a role in the 2014 film “Like A Country Song” starring Billy Ray Cyrus; two Alexis Ebert songs —“Real Woman” and “My Kind Of Guy” —appear on the soundtrack.

*FAST FORWARD:* Now signed with two of the most prominent independent publishing companies on The Row (**Wrensong Music Publishing/Rezonant Music Publishing**), Alexis is positioned to introduce a series of signature songs in 2019 as a launch to her first full-length album. The project, co-produced by Rodney Clawson and Mickey Jack Cones, spotlights tunes co-written with multi award-winning songwriters Clawson, Luke Laird, David Lee Murphy, Craig Wiseman, Jim McCormick and Tammy Hylar. Alexis made introductions to country radio and major digital/streaming platforms with the lead single, “Ride Or Die,” in March 2019. She made her debut appearance at CMA Fest 2019 to perform on the **CMA “Spotlight Stage.”**